

Local Currency Native Women

Continued public displeasure with currency exchange problems prompted the postal service to issue the Local Currency Native Women stamps in 1922-23. For the first time, definitive stamps were denominated solely in terms of the local currency, cents and piasters.



Local Currency Native Women

Deviating from earlier Native Women series, only two designs were used for all the denominations. The Annamite woman was the central figure for the low values and the Cambodian woman was used for the higher values.



Local Currency Native Women 1/10 cent Pane

The first printing of the 1/10-cent stamp was 1923. The millesime "3" identifies this pane as coming from the first year's printing.



Local Currency Native Women
4/5 cent Pane

The light lavender background is evident in the selvedge of this pane of 4/5-cent stamps.



Local Currency Native Women
1 cent Sheet



Local Currency Native Women 4 cent Pane

The bold lettering variety of the 4-cent stamp came from printings after 1921. There were annual printings through 1927.



BOLD LETTERING

Local Currency Native Women
11 cent Pane

Eleven cent stamps with both "bold" and "thin" lettering were printed in 1922.



BOLD LETTERING

Local Currency Native Women 12 cent Pane

Like the 11-cent value, the 12 cent denomination was printed with both types of lettering in 1922.



BOLD LETTERING

Local Currency Native Women Millesimes

In the center of the second row of each pane of Local Currency Native Women stamps is a single digit that represents the year of printing. For instance, "3" signifies 1923. "4" signifies 1924, etc. The French term for these numerals is "millesimes."



Local Currency Native Women
Millesimes



Local Currency Native Women
Millesimes



Local Currency Native Women
Millesimes



Thin Text



Thin Text



Thick Text



Local Currency Native Women
Millesimes



Local Currency Native Women
Millesimes



Thin Text

Bold Text



Bold Text

Thin Text

Local Currency Native Women
Millesimes



Local Currency Native Women
Millesimes



Local Currency Native Women Use of 1-cent Millesime

A 1-cent stamp was used to uprate with a 4-cent Local Currency Native Woman envelope for the local letter 5-cent rate. The 1 cent stamp carries the "6" millesime indicating that it was printed in 1926, the last printing before the Native Scenes definitive stamps replaced the Local Currency Native Women issues.



POSTAL MARKINGS

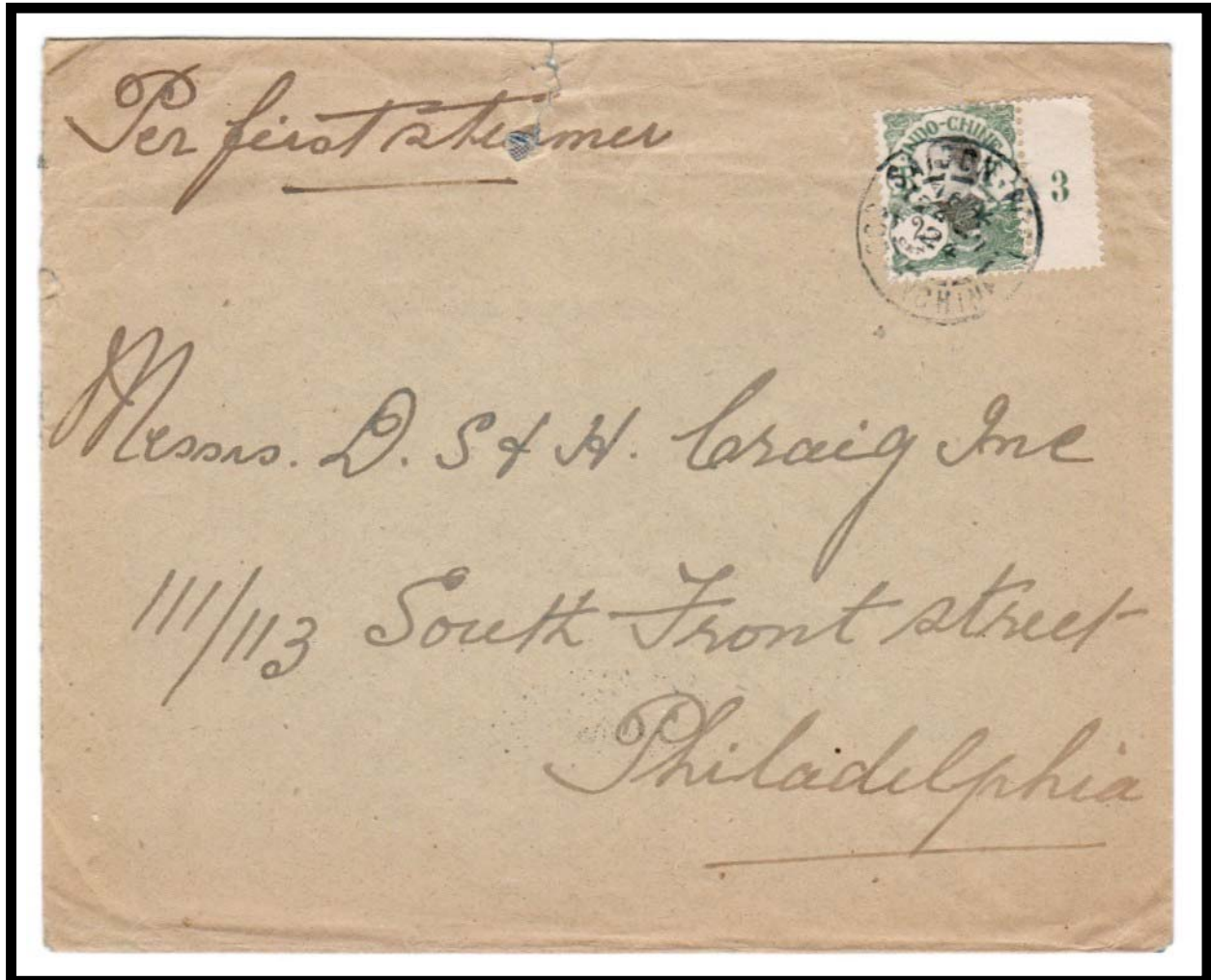
NINH-BINH 21-1 27

REVERSE

HANOI TONKIN 21-1 27

Local Currency Native Women
Use of 2-cent Millesime

Here a 2-cent stamp from the 1923 printing of the Local Currency Native Women stamps paid the postage for an unsealed mailing to the United States in 1924.



POSTAL MARKINGS
SAIGON-PORT COCHINCHINE 24-7 24

Local Currency Native Women Lettering Varieties

The earliest printings of the 4, 5, 10, 11 and 12-cent stamps used thin lettering for the word "CENTS." All later printings used bold lettering, as did all other values of the series.

THIN LETTERING



BOLD LETTERING



Local Currency Native Women
Varieties

PERFORATION SHIFTS



IMPERFORATE



Local Currency Native Women
Use of Perforation Variety

This example of the 4-cent stamp exhibits a 2 millimeter upward shift. Because the rate to France was 5 cents, the mailing was charged 10 centimes postage due.



POSTAL MARKINGS

TRAVINH COCHINCHINE 11-7 23

T in a triangle

REVERSE

SAIGON-CENTRAL COCHINCHINE 12-7 23

Local Currency Native Women
1/10-cent Double Impressions Variety



Local Currency Native Women Varieties

DOUBLE IMPRESSIONS



MULTIPLE IMPRESSIONS



BLURRED IMPRESSIONS



Local Currency Native Women
Printing Misregistrations



Local Currency Native Women
Printing Misregistrations



Local Currency Native Women
Printing Varieties

AROUND-THE-CLOCK SHIFTS IN COLOR ALIGNMENT



Local Currency Native Women
Printing Varieties

AROUND-THE-CLOCK SHIFTS IN COLOR ALIGNMENT



Local Currency Native Women Printing Varieties

AROUND-THE-CLOCK SHIFTS IN COLOR ALIGNMENT



Local Currency Native Women
Use of Printing Variety

The 12 cent stamp on this cover exhibits a notable misregistration between the brown frame and the black component of the stamp (image of Cambodian woman and the denomination). The 12 cent stamp had paid for regular postage as well as for the registration surcharge.



POSTAL MARKINGS

HANOI TONKIN 27-10 24

boxed R with manuscript registration number

REVERSE

ARRIVE MARSEILLE 27-11 24

Local Currency Native Women
Color Shades



Local Currency Native Women
Color Shades



Local Currency Native Women
Color Shades



Local Currency Native Women
Color Shades



Local Currency Native Women
Postmarks on 4 cents

ANNAM



BENTHUY



CUA-TUNG



DALAT



DONG-HOI



HUE



PHANTIET



SAMSON



SONGCAU



BA-DON



FAI-FO



TOURANE



DONG-HOI



VINH



TAM-KY

Local Currency Native Women
Postmarks on 4 cents

CAMBODGE



PNOMPENH



PURSAT



SARAVANE

MARITIME



PAQUEBOT
(HONG KONG)



PAQUEBOT
(HONG KONG)



YOKOHAMA A
MARSEILLE N° 8

RAILROAD



HUE A
TOURANE

Local Currency Native Women
Postmarks on 4 cents

COCHINCHINA



BACLIEU



CANTHO



CAP ST. JACQUES



CAUNGAN



CHAUDOC



CHOGAO



CHOLON



COLON-BINH TAY



GIADINH



GIANG-THANH



GOCONG



LAITHIEU



LONGXUYEN



PHUOCHAI



RACH-GOI



SADEC

Local Currency Native Women
Postmarks on 4 cents

COCHINCHINA



SAIGON A



SAIGON COMMERCE



SAIGON-CENTRAL



TIEUCAN



BACLIEU



CAMAU



MYTHO



SAIGON-PORT



VINHLONG



SOCTRANG

Local Currency Native Women
Postmarks on 4 cents

COCHINCHINA



CAMRANG



OMON



CAILAY



PHUNGHIEP



LONGTHANH

Local Currency Native Women
Postmarks on 4 cents

LAOS



BONENG



MUONG-OU-TAY



SAVANNAKHET



PAC-HIN-BOUN



PHONGSALY



MUONGHOU-NUA



PAKSE



THAKHEK



VIENTIANE (BLUE)

Local Currency Native Women
Postmarks on 4 cents

TONKIN



DAP-CAU



DOSON



HANOI-COLIS POSTAUX



HANOI-GARE



LANGSON



NAMDINH



NGUYEN-BINH



PHULANG-THUONG



PORT WALLUT



HANOI CHATEAU D'EAU



TUYENQUANG

RURAL



SLOGAN

Local Currency Native Women Postmarks

ANNAM



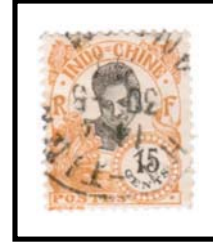
AN-KHE



DONG-HOI



FAI-FO



HA-TINH



NINH-HOA



HUE



PHANRANG



PHANTIET



PHU-NGHIA



PHU-QUI



THU-XA



TOURCHAM



VINH

Local Currency Native Women
Postmarks

ANNAM



KON-TUM



PHU-MY



TUY-HOA



TOURANE



THANH-HOA

Local Currency Native Women
Postmarks

CAMBODIA



ANGKOR-LES-RUINES



KAMPOT



KEP



KOMPONGTHOM



PURSAT



STUNG TRENG



BATTAMBANG



SARAVANE



PNOMPENH



PAKSE



SNOUL

Local Currency Native Women
Postmarks

COCHINCHINA



BIENHOA



CAMAU



CAP ST. JACQUES



CAUNGAN



CHAUDOC



CHOLON



CHOLON-BINH TAY



DUONG-DONG



GOCONG



LONG THANH



OMON



PHONG THANH



POULO-CONDORE



SAIGON-PORT



TANAN



THUDAUMOT

Local Currency Native Women
Postmarks

COCHINCHINA



BACLIEU



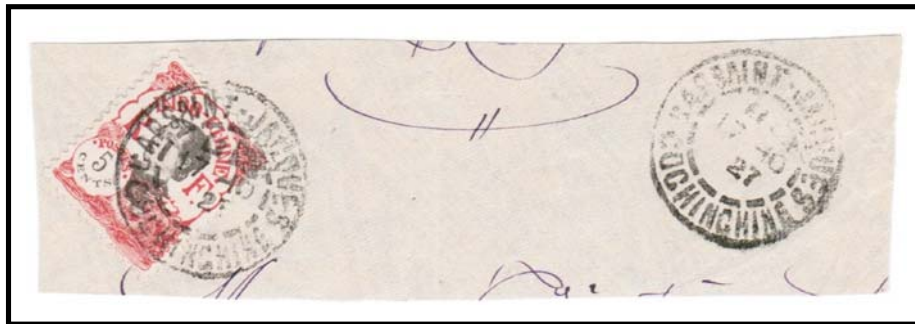
BENTRE



CAMAU



CAN-THO



CAP SAINT-JACQUES

Local Currency Native Women Postmarks

COCHINCHINA



SAIGON A



SAIGON A



SAIGON-COMMERCE



SAIGON-CENTRAL



TRAVINH



RACHKIEN



DUONG-DANG



TAYNINH



MYTHO



TRAON

Local Currency Native Women Postmarks

LAOS



MUONG BOUN TAY



KHONG



MUONGSING



PHONGSALY



MUONG-OU-TAY



PHONTIOU



SARAVANE



XIENG-KHOUANG



TCHEPONE



THAKHEK



VIENTIANE

Local Currency Native Women
Postmarks

LAOS



ATTOPEU



KHONG



BAN-VANG



KENGGOK



BONENG



LUANG-PRABANG



MUONGNGOI



MUONG HOUN XIENG HOUNG



MUONG-NGOI

Local Currency Native Women
Postmarks

LAOS



MUONG BOUN TAY



MUONG BOUN NEUA



MUONGSAI



NAKAI



MUONG-OU-TAY



PAKSE



PAC-HIN-BOUN



SAVANNKHET

Local Currency Native Women
Postmarks

LAOS



SAM-NUA



VIENTIANE



THATHOM



SARAVANE



TCHEPONE



VIENPOUKA

Local Currency Native Women Postmarks

TONKIN



BACNINH



BAO-LAC



CAOBANG



DONG-DANG



DONG-TRIEU



HANOI-C



HANOI-CHATEAU D'EAU



HANOI F



HOANG-THU-BI



HONGAY



HUNGYEN



LACQUAN



MONCAY



NAM-DINH



PHU-DA-PHUC



PHU-THO

Local Currency Native Women
Postmarks

TONKIN



HAI-DUONG



HANOI



HA-GIANG



HANOI-GARE



HAIPHONG B



PHAT-DIEM



PHU-THO



PHULY



YENBAY

Local Currency Native Women Postmarks

TONKIN



NA THUOC



PHAT-DIEM



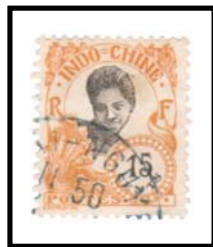
SEPT-PAGODES



SON-LA



THAI-BINH



THAI-NGUYEN



THANH-THUY



VANDINH



VANYEN



VIET-TRI

Local Currency Native Women
Postmarks

RURAL



Local Currency Native Women
Postmarks

HAIPHONG



PNOMPENH



Local Currency Native Women
Postmarks

HANOI



Local Currency Native Women
Postmarks

SAIGON-CENTRAL



Local Currency Native Women
Postmarks

SAIGON-PORT



VIENTIANE



Local Currency Native Women
Postmarks

RAILROAD



LANGSON A HANOI



HAIPHONG A HANOI



HAIPHONG A HANOI

MARITIME



YOKOHAMA A
MARSEILLE



PAQUEBOT
(Singapore))



framed PAQUEBOT
(Hong Kong)



framed PAQUEBOT
(Hong Kong)



framed PAQUEBOT
(Hong Kong)

Local Currency Native Women
Perfins



BC

Banque de l'indochine
(Hanoi Branch)



BT

Banque de l'indochine
(Saigon Branch)



GMR

Grand Magasins Reunis

Local Currency Native Women
Perfins



HS
BC

Hong Kong and Shanghai
Banking Corporation



DEO

Imprimerie d'Extreme Orient



UC

Unknown Company

Local Currency Native Women Use of BIC Perfin

The Hanoi branch of the Bank of Indochina was the one that perforated stamps with the initials "BIC." The corner imprint on this windowed envelope confirms the sender was at "Agence de Hanoi."

BIC



POSTAL MARKINGS
HANOI R.P. TONKIN 21-12 28
REVERSE
LYON RHONE 29. 1. 29

Local Currency Native Women Use of BIC Perfin

Commercial firms gave their stamps perfin to prevent theft by employees. Apparently, perfin did not deter all thieves as a pair of stamps with BIC perfin was used on a plainly personal postcard.

BIC

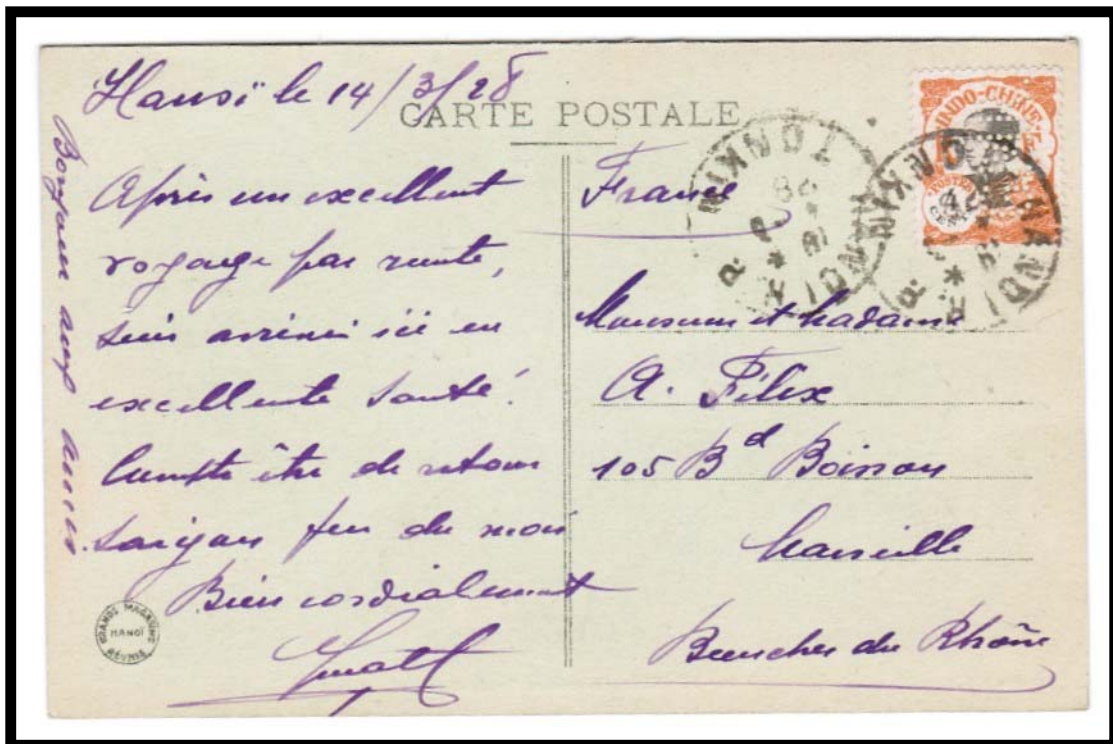


POSTAL MARKINGS
HANOI R.P. TONKIN 7-1 29

Local Currency Native Women Use of GMH Perfin

Because Grand Magasin Reunis was a large store in Hanoi, it is unexpected to find a stamp with the GMR perfin on a tourist's postcard. Perhaps the store had sold stamps to its patrons.

G.M.R.



POSTAL MARKINGS
HANOI R.P. TONKIN 14-3 28

Local Currency Native Women Use of HS/BC Perfin

The Hong Kong and Shanghai Banking Corporation was one of Asia's major financial institutions. Here each stamp is perforated with "HS" over "BC" representing the organization's initials.

HS
BC



POSTAL MARKINGS

SAIGON COMMERCE COCHINCHINE 18-10 30
registration label

REVERSE

SAIGON-CENTRAL COCHINCHINE 18-10 30
SAN FRANCISCO, CALIF. REG. SEC. NOV 17 1930